FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034125-B **Type of Permit:** FILMING **Release Date:** 12/14/2010

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	SUPERBOWL
Type of Production	TV Drama

Producer	Kenneth Silverstein
Director	Brad Falchuk
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	Erica Wade
Location Manager	Peter Sands
Primary Phone	Mobile - 323-683-7457
Secondary Phone	Office - 323-956-2610
Location Assistant	Patrick Chisholm
Primary Phone	Mobile - 818-632-2715
Secondary Phone	

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$155.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00

Total Permit Fee $2,160.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00034125-B	**Location Manager**	Peter Sands
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-683-7457
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2610
Production Title	SUPERBOWL		

Location Address 189 The Grove Dr, Los Angeles , CA 90036

Location Type Mall

Location Description THE GROVE.

Film Dates 12/14/2010 - 12/15/2010 07:00 - 01:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents grove.34125.pdf
3rd.34125.pdf
34125.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cube Trucks	5
Generator	2
Motor Homes	8
Stakebed Trucks	2
Vans	6

Personnel on Location

Type	Quantity
Cast	15
Crew	120
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue in the Gap store;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C1

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
FILMLA. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda

Coordinator Note STORE IS CLOSED TO PUBLIC DURING FILMING

Coordinator Note (1) RAPG MONITOR REQUIRED 4AM - 1AM BASE CAMP

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : LA City Park
Street : Pan Pacific Park 4am - 1am

Crew Parking
Location Type : Location
Street : The Grove 7th Level

Posting "No Parking" signs S/S Beverly Blvd, Curson Ave - Gardner St

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Production Title	SUPERBOWL		

Approximate Footage 901 - 1200 **Log Number** 8528

Date(s) 12/15/2010 to 12/15/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Gardner St, Beverly Blvd - 200' south

Approximate Footage 0 - 300 **Log Number** 8530

Date(s) 12/15/2010 to 12/15/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE OF THE GROVE DR, BEVERLY DR - 3RD ST (CONTINUOUS)

Approximate Footage 0 - 300

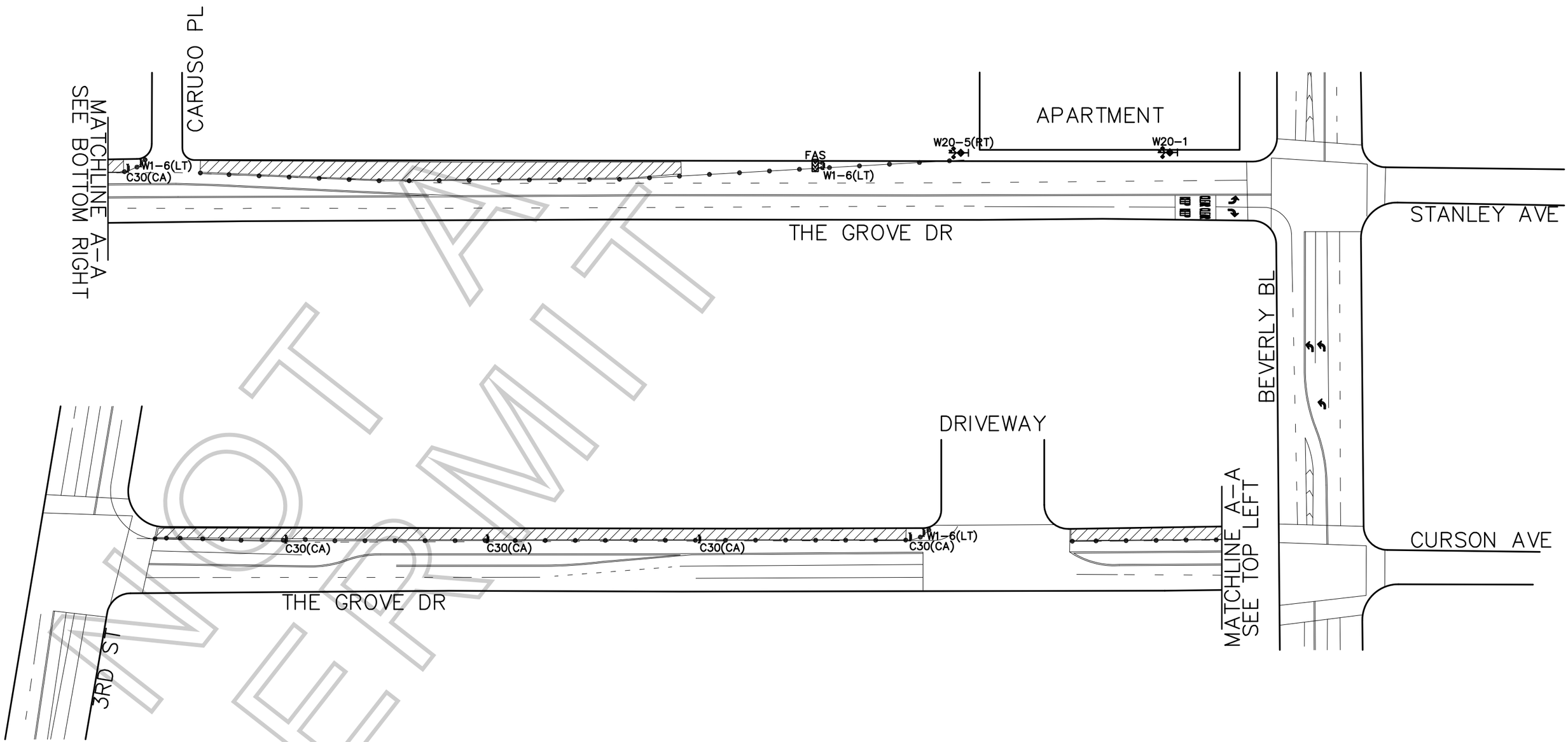
Date(s) 12/14/2010 to 12/15/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S curb lane 3rd St, Grove Dr - Ogden Dr

Approximate Footage 0 - 300

Date(s) 12/15/2010 to 12/15/2010 **Time(s)** 21:00 to 01:00

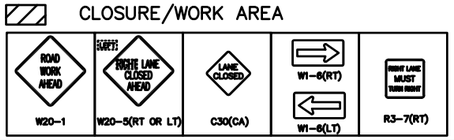
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F–34125

CLOSURE INFO:

W/S CURB LANE THE GROVE DR
BEVERLY BL – 3RD ST
12/15, 0001 – 12/15, 2359

FOX
"SUPERBOWL"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

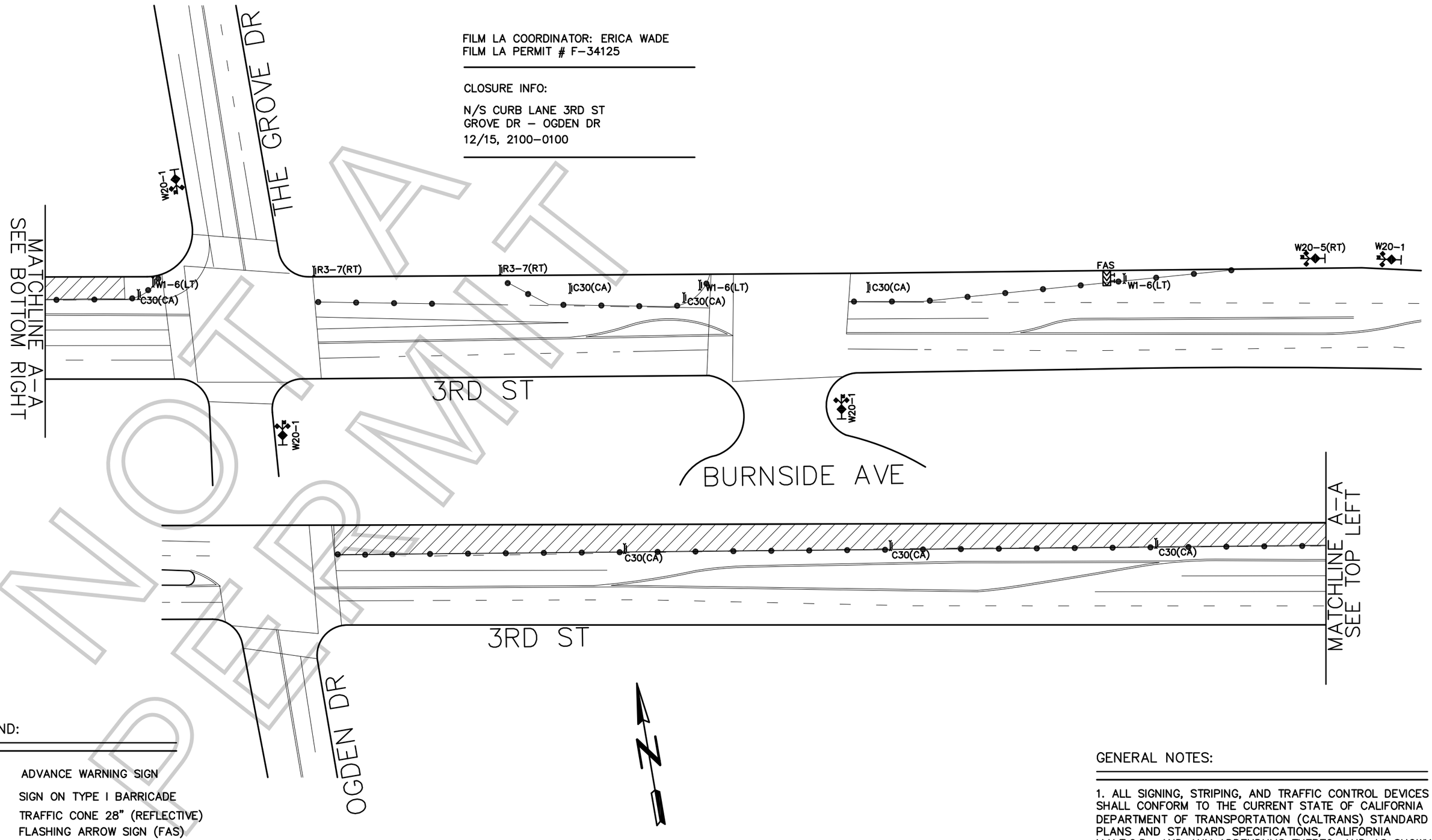
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00034125-B

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-34125

CLOSURE INFO:

N/S CURB LANE 3RD ST
GROVE DR - OGDEN DR
12/15, 2100-0100



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- CLOSURE/WORK AREA

W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(RT) / W1-6(LT)	R3-7(RT)
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED		RIGHT LANE MUST TURN RIGHT

FOX
"SUPERBOWL"
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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARKING LOT

- **OK TO BASE CAMP AT PAN PACIFIC PARK ON WEDNESDAY, DECEMBER 15, 2010 4AM-1AM.**
- **OK TO ALONG THE WEST WALL AGAINST THE POST OFFICE AND IN THE PARKING SPACES ALONG BEVERLY.**
- **COMPANY MAY NOT BLOCK OR RESTRICT ACCESS INTO THE PARKING LOT.**
- **COMPANY MUST MAINTAIN A 20FT UNOBSTRUCTED EMERGENCY ACCESS LANE AT ALL TIMES.**
- **COMPANY IS ONLY ALLOWED TO PARK ON THE NORTH SIDE OF THE PARKING LOT ALONG BEVERLY AND ON THE WEST SIDE OF THE PARKING LOT ALONG THE POST OFFICE WALL.**
- **OK FOR CATERING ON THE GRASS AT THE CORNER OF BEVERLY AND GARDNER WITH TENT SET UP, TABLES AND CHAIRS.**
- **TENT SET UP MUST BE SECURED WITH SAND BAGS, WATER BARRELS, OR CONCRETE SLABS. NO STAKING ALLOWED.**
- **PER JAY ISLAND (PMS AT PAN PACIFIC PARK) WILL TRY AND GET THE DUMPSTERS REMOVED BY 6AM IF POSSIBLE BUT NOT GUARANTEED.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-34125-B 20TH CENTURY FOX TELEVISION "SUPERBOWL"

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